



JOSIE O'BRIEN

josieobrien.com
josieobrien.media@gmail.com
925) 200-3277

SKILLS

Quick Study
Excellent Organizational & Communication Talents
Reception & Customer Service Experience

SOFTWARE

Microsoft Word, Excel, PowerPoint & Outlook
The Google Suite
Shotgun / Shotgrid
Final Draft
Toon Boom Storyboard Pro
Adobe Premiere Pro
Adobe Photoshop
ProCreate

AFFILIATIONS & AWARDS

Women in Animation
Active Member Since 2016
Los Angeles Independent Film Festival
The Art of Compromise (2016)
Official Selection
Clean Shorts Film Festival
You've Got to be Kidding (2016)
Winner of Best Student Short Film



PROFESSIONAL SUMMARY

FILM & TELEVISION PRODUCTION

Josie has 5 years experience in animation, a BFA degree in Film Production, and seeks position as Production Coordinator or Production Manager. Has a track record of demonstrating significant promotional growth within a short period of time. Adept with primary, professional film software. Has wide-ranging knowledge of both live-action & animation (2D & 3D) in both TV and Feature, from inception to completion. An energetic and personable self-starter, eager to learn and grow.

STRENGTHS

Enthusiastic, positive, outgoing, and creative. Demonstrates exceptional organizational, communication, and problem solving talents. Excels in fast-paced environments and efficient at meeting deadlines.



WORK HISTORY

ANIMATION

LEX AND OTIS ANIMATION - May 2020 - Present

- Senior Coordinator - Zack Snyder's *Norse: Twilight of the Gods* (2022) - TV
- Senior Coordinator - Netflix's *Army of the Dead: Las Vegas* (2021) - TV
 - Organizes schedules and time management for Directors, Editors, Storyboard Artists and Revisionists. Develops & maintains the shows' storyboard/ animatic SBP files as well as production schedule. Manages incoming & outgoing shot deliveries. Frequently works in Shotgun, Storyboard Pro & Photoshop. Responsible for avid note taking in meetings & reviews. Offers creative input for story & animation. Gives helpful solutions to accommodate the needs for the Design pipeline, as well as the story needs, and much more.

WILD CANARY ANIMATION - March 2019 - June 2020

- Production Coordinator - *Disney's Puppy Dog Pals: Seasons 2, 3 & 4* (2020) - TV
 - Coordinates all facets of production from conception to completion. Responsible for managing production calendars, as well as managing over 20 team members schedules/ priorities, daily. Organizes time management for Directors, Editors and Artists. Developed & maintains the show's production schedule. Manages incoming & outgoing shot deliveries. Avid note taking for meetings & reviews. Serves as liaison between production & overseas studios, composer, post-production house, Disney Execs, etc. Supervises & coordinates all aspects of Post, including editing, audio & ADR, and final deliveries. Provides creative input, and much more.

SPLASH ENTERTAINMENT ANIMATION STUDIOS - Aug 2016 - Nov 2018

- Editor - *Woody Woodpecker Short Series* (2018) - TV
- Animatic Editor - *Norm of the North: Family Vacation* (2019) - Feature
- Animatic Editor - *Norm of the North: King Sized Adventure* (2019) - Feature
- Assistant Editor - *Kulipari Army of Frogs: Season 2* (2017) - TV
- Production Assistant - *Meet Your Tooth Fairy* (2016) - Feature
- Internship - *Alpha and Omega 7: The Big Fureeze* (2016) - Feature
- Internship - *Alpha and Omega 6: Dino Digs* (2016) - Feature
 - Responsible for post production from boards to final color delivery. Assembled storyboards, revisions, animation, and lighting. Assembled temp sound design and score for client review. Cut together promotional videos, as well as main title, and trailer from concept to completion.

FREELANCE - July 2019 - Dec 2019

- Animatic Editor - *Little Big Planet* (2020) TV Pilot

LIVE ACTION

FREELANCE

- Assistant Editor & Temp Score - *Hallmark's Wine, Paris, Romance* (2019) TV Movie
- Director/Producer - *The Art of Compromise* (2017) Student Short Film
- Assistant Director - *You've Got to be Kidding* (2016) Student Short Film



EDUCATION

Animation Guild, Glendale, CA - Present
Studies Drawing, Storyboarding and Traditional Animation

Chapman University, Orange, CA - Graduated May 2016
Bachelor of Arts, Film Production with Emphasis in Directing

The Oxbow School of Arts, Napa, CA - Graduated June 2011
High School Diploma